



Permit #S00081407

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00081407**Type of Permit:** STILL**Release Date:** 07/11/2014**Production Company** PORKCHOP PRODUCTION
SERVICES**Insured Company** PORKCHOP PRODUCTION
Name SERVICES

Contact Phone No. 1 323-791-7757

Contact Phone No. 2

Fax

Address 6442 SANTA MONICA BLVD, #202
LOS ANGELES, California 90038**Production Title** VOLTAREN**Type of Production** Still Photo**Producer** Jewelry Bennett**Director** Chad Holder**1st AD** TBD TBD**Production Manager** Victoria Alexander**FilmL.A. Coordinator** Hans Groszkruger**Location Manager** jewelry bennett

Primary Phone Mobile - 323-791-7757

Secondary Phone

Location Assistant TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 1200 \$276.00

Total Permit Fee \$1,801.00

Notification Charge \$155.00

Number of Locations 1

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$240.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00081407	Location Manager	jewely bennett
Production Company	PORKCHOP PRODUCTION SERVICES	Primary Phone	Mobile - 323-791-7757
Insured Company	PORKCHOP PRODUCTION SERVICES	Secondary Phone	
Production Title	VOLTAREN		

Location Address 15932 W Temecula St, Los Angeles, CA, 90272**Location Type** Private Residence**Film Dates** 7/12/2014 - 7/12/2014 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Billy Romary PORKCHOP PRODUCTIONS.pdf
Prkchp Prods Voltaren Los Angele20140708125512.pdf
Pacific Palisades July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	5
	Generator	1		Crew	35
	Motor Homes	1		Spot	1
	Vans	1		Check	

Filming Activities Exterior models against scenery; Interior models against scenery; Photographing talent and cat; (1) 3-ton grip truck, (1) 3-ton prop truck; (1) truck parking overnight Friday night;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 630**Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT
FILMLA. MONITORS

Mark Preciado
Adam Meyer

Coordinator Note no smoking and generator must be located away from brush

Coordinator Note SPOT CHECK FOR PARKING PER CAPT PALMER

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

15821 W Sunset Blvd, Pacific Palisades,
CA, 90272

Parking Notes

Crew parking: Pacific Palisades Presbyterian Church

Posting "No Parking" signs S/S TEMECULA ST, ALMAR AVE - EL MEDIO AVE
W/S EL MEDIO AVE, TEMECULA ST - MIAMI WAY

Approximate Footage 901 - 1200**Log Number** 83452**Date(s)** 7/12/2014 to 7/12/2014**Time(s)** 07:00 to 22:00

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Porkchop Production ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/11/2014

Representative's Signature

Billy Roman

Representative's Name (Please Print)

L. D. L. MOR

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President

Porkchop Production

Name of Principal (i.e. company name)
(Please Print)

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

City of Los Angeles Animal Services Permits Office

3201 Lacy Street, Los Angeles, CA 90018

(323) 224-0927

Receipt Number: R14-069277

Receipt Date: Tuesday, July 08, 2014

Person Information: CHRIS AGNEW

PID: P1003891

1481 E 4TH ST

LOS ANGELES, CA 90033

Received From: CHRIS AGNEW

Check No: 46861

Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			\$300.00	1	\$300.00

Total Fees Due: **\$300.00**

Payments: Cash: \$0.00

Check: \$300.00

Credit Card: \$0.00

Total Payments Received: **\$300.00**

Thank You!

Change: \$0.00

Balance Due: \$0.00

PACIFIC PRODUCTION SERVICES, INC.

1481 E. 4TH STREET
LOS ANGELES, CA 90033-4235
(323) 260-4777 (4PPS)

Wells Fargo Bank, N.A.

11-4288-1210

7/3/2014

PAY TO THE
ORDER OF Department of Animal Services

\$ **300.00

Three Hundred and 00/100 ***** DOLLARS

Department of Animal Services
3320 West 36th Street
Los Angeles, CA 90018

Void After 120 Days

MEMO

Porkchop Production Services: Voltaren: 7/3



AUTHORIZED SIGNATURE

⑈046861⑈ ⑆121042882⑆ 3657730127⑈

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: PERMITS amignini

Transaction Date: 07/08/14

Print Date/Time: 7/8/2014 12:16:08PM

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.